

BIOGRAPHY

Bart Lodewijks (NL 1972) makes large scale, linear chalk drawings in public and private spaces. The drawings can be found on building facades, in hospitals and offices, but also inside private homes and the surrounding streets. His distinct abstract drawings respond to the social context in which they are made. In the case of a long-term project, the artist documents the process in writing, photography, film and lectures. Images and texts come together in books, made together with art publisher Roma publications since 2004; an essay was published in the Mondriaan Fund essay series. Film documents are made in collaboration with filmmaker Griet Teck. The Dutch Government Architect and the Flemish cities of Ronse, Genk, Ghent and Brussels have commissioned long-term projects. Emergent (Veurne, BE) commissions drawings in private homes since 2014. Lodewijks worked with S.M.A.K. Ghent (KunstNu 2005 / Moscou Bernadette 2007-2010 / TRACK 2012 / Kathmandu Triennale 2016 / Parkeerkunst 2016 / Étude 2020 / book launches at S.M.A.K. in 2010, 2014, 2017, 2024). Other collaborations include: Capacete - Rio de Janeiro (2010 and 2013), The Model, Sligo - Ireland (2013-2016), Whitechapel Gallery - London (2014 and 2015), BOZAR - Brussels (2016), MMCA Seoul (2016), Calcutta Art & Research Foundation India (2018), KAAP Brugge (2019), New Care Home Merelbeke, BE (2020), Community Center WABO Brussels (2021-2022), Murals Inc, Rotterdam (2019-present), Nursery Bambino - Brussels (2020), Art festival Watou, BE (2021), Production Platform 0090 Antwerp-Istanbul (2022 - present), Emergent galerie Veurne (2013, 2014, 2022), New prison in Haren, Brussels (2022-24), solo exhibition Enter Enter, Amsterdam (2024)

EDUCATION

1996 - 1998, MFA, Sandberg Institute, Amsterdam, NL

1995 - 1996, MFA, Piet Zwart, Willem de Kooning Academy, Rotterdam, NL

1990 - 1995, St. Joost Art School, Breda, NL

EXHIBITIONS / PROJECTS / COMMISSIONS

2024

- Solo exhibition, Enter Enter, Amsterdam (NL), upcoming
- *New Neighbours* / book presentation, S.M.A.K. Ghent (BE), May 2024
- *Merelbeke-tekeningen* / solo show in Cultuurhuis Merelbeke (BE), Jan 2024

2023

- *Haren Drawings* / Commission new prison Haren & Flemish Community / Sep 2021 - April 2023 / Brussels
- *Ruisbroek Drawings* / GIST Triennale van de Zennevallei / Flemish Community / Aug - Nov 2023 / Brussels
- *Emergent Drawing* / 10 years Emergent / group show / July - Sept 2023 / Veurne (BE)
- *Beyond the Black Box*, transdisciplinary arts festival, Platform 0090, Monty + WP Zimmer, Antwerp (BE)
- *Ruivenstraat Tekening* / permanent chalk drawing on new building facade / Commission Murals Inc. and Woonstad Rotterdam / June 2023 / (NL)

2022

- *Noordereiland Drawings*, book presentation & live performance, Murals Inc., May 2022, Rotterdam (NL)
- *Noordereiland Drawings*, Commission Murals Inc., November 2019 - May 2022, Rotterdam (NL)
- *Tuinzig Drawings*, Stichting Wo meine Sonne scheint / group show and tour in public space, Breda (NL)
- *Commission Logis-Floréal* Community and Cultural Centre WaBo / April 2021- May 2022 / Brussels (BE)
- *Istanbul Drawings* / Platform 0090 artist-in-Residency program Istanbul / December 2020 - May 2023 (TR / BE)

2021

- *Naar Watou toe* / Kunstzomer Watou # 40, group show (BE)
- *Molenbeek Drawings* / Commission Bambino nursery / Community /Brussels/ juni 2020 - juni 2021 (BE)

- *Merelbeke-tekeningen*/Commission Public Centre for Social Welfare Merelbeke /march 2019 - august 2021 (BE)

- *Kerselare Drawings Book presentation* / 10 december 2021 / Flemish Architecture Institute (VAI) (BE)

- *Noordereiland Drawings*, Commission Murals Inc., November 2019 - May 2022, Rotterdam (NL)

2020

- *Kerselare Drawings*, November 2019 - December 2020, Oudenaarde (BE)

- *Étude*, group show, S.M.A.K. / Menen (BE)

- *The Image Generator*, transdisciplinary arts festival, Platform 0090, Antwerpen (BE)

- *PHK18 #19* group show, Murals Inc. Rotterdam (NL)

- *Noordereiland Drawings*, Commission Murals Inc., November 2019 - May 2022, Rotterdam (NL)

2019

- Commission City of Ghent, AAC architects / Community Centre De Koer / aug 2019 - april 2020 (BE)

- *Bobiennale Bochum*, public art project / june 2019 (Germany)

- *Bruegel Rediscovered / Feast of Fools*, Kasteel van Gaasbeek, group show / march - july 2019 (BE)

2018

- 3 month artist-in-residency Mondriaan Fund Calcutta / CARF / sept - december 2018 (India)

- *Kunsthall KadE / Krijt* / group exhibition and lecture, Amersfoort (NL)

- *Extrapool*, group show and lecture performance, *De Achtergrond #3*, Nijmegen (NL)

- *Krasj*, group exhibition and 2 month public art project, City of Ninove (BE)

- Murals Inc. *pli selon pli drawing*, group show PHK18#14, Rotterdam (NL)

- Commission Dutch Rijksbouwmeester, Food and Consumer Product Safety Authority, Labour Authority, Human Environment and Transport Inspectorate / *Onder Inspecteurs* / sept 2016 - may 2018 (NL)

2017 - Commission UZ Brussels, wall drawings in children's hospital, curator Luk Lambrecht (BE)

- Kathmandu Triennale, drawings in city of Kathmandu, curator Ph. V. Cauteren / S.M.A.K. (Nepal)

- *W. Vanbeselaere verzamelaar voor de staat*, group show Museum Dhondt-Dhaenens, Deurle (BE)

- *Pioneers*, group show, curator Krien Clevis, ENCI & provinciehuis Maastricht (NL)

- *Can We Draw You Out*, public art project and lecture, city of New Ross /Wexford County Council (Ireland)

2016 - *Raversyde / Private Tag Drawing*, Kunstencentrum Vrijstaat O., group exhibition, Oostende (BE)

- *Summer of Photography*, group show, curator Luk Lambrecht, BOZAR, Brussels (BE)

- *The Model Drawing*, *The Model*, Sligo, solo exhibition / publication / drawing symposium (Ireland)

- *Diepenheim Drawing*, Dutch Drawing Centre Diepenheim, 2 month public art project and group show (NL)

- Book presentation S.M.A.K. , 3 Roma Publications: Genk / Sligo / Rio de Janeiro Drawings (BE)

- *Seoul Drawing*, MMCA, Seoul, group show / walldrawing / lecture with Roma publications (South Korea)

- Commission *Menin Road Ypernstrasse*, 3 months public art project by cities Menen, Wervik, & Ieper (BE)

2015 - *Drawing Biennial*, group show Drawing Room London, curator Mary Dole (UK)

- *White Li(n)es*, solo exhibition, Whitechapel Gallery, curator Sofia Victorino, Duchamp and Sons, London (UK)

- *A line is a line is a line*, 3 month public art project & group show Culture Centre Strombeek, Brussels (BE)

- Commission GC Maalbeek (community centre in Brussels), Vlaamse Gemeenschapscommissie (BE)

2014 - Commission Flemish government, *Parkeerkunst*, permanent work on parking S.M.A.K. (BE)

- *Sligo Drawing*, long term public art project, *The Model*, Sligo, 4 stays spread over 2014 - 2016 (Ireland)

- *Roma publications 1998 – 2014*, Wall drawing Fondazione Giuliani, group show, Lorenzo Benedetti, Rome (IT)

- Book presentation S.M.A.K. *Heimwee naar krijt* essay in the essay series of the Dutch Mondriaan Fund (BE)

2013 - CAPACETE, 3 month artist-in-Residency, Mondriaan Fund, Rio de Janeiro (Brazil)

- *Genk Drawings* (continuation 2012), 2 years public art project with city of Genk and FLACC, Genk (BE)

2012 - *Street Without Name*, TRACK, 4 month public art manifestation by S.M.A.K. Ghent (BE)

- *Klein Kasteeltje Drawing*, Festival du Canal, public art manifestation, Wiels, Brussels (BE)

2011 - Commission City of Ronse, *Ronse Drawings*, 2 years long public art project (BE)

2010 - CAPACETE, 6 month artist-in-Residency program Fonds BKVB, Rio de Janeiro (Brazil)

2009 - *Solo Quint 3*, group show Dendermonde Hospital, curator: Philippe van Cauteren (BE)

2007 - **2010** *Moscou-Bernadette*, a long term residency in Ghent, for S.M.A.K. City Projects (BE)

2007 - *Sur La Route*, S.M.A.K., book about Tour de France, several artists, curator: Frank Maes, Ghent (BE)

- *KUNST NU* solo exhibition S.M.A.K. Ghent. curator: Beatrijs Eemans (BE)

- Instituto Buena Vista, 5-month residency at Curaçao, artist-in-Residency program Fonds BKVB (NL)

2006 - *Porto Drawing*, solo exhibition Culturgest Porto, curator Michael Wandscheider (Portugal)

- *Books makes friends* group exhibition Roma Publications Culturgest Lisboa, Michael Wandscheider (Portugal)

2005 - *Roma Publications*, group exhibition S.M.A.K. Ghent. Wall drawing in museum and on location in Ghent

2004 - Prix de Rome, long list drawing. Rijksakademie Amsterdam, The Netherlands (NL)

PUBLICATIONS published by Roma Publications since 2004, **e-book library:**

https://www.romapublications.org/Bart_Lodewijks_Library/

2024 *New Neighbours*, Prison of Haren, Brussels / book 112 pages / book Roma Publication Dutch / English

2024 ebook [Côte Flamande Drawing](#), De Panne, Dutch / English

2023/24 ebook [Nieuwe Buren # 1, # 2 # 3](#) Prison of Haren, Brussels, Dutch / English

2023 ebook [Ruisbroek Drawing](#), Ruisbroek Brussels, Dutch / English

2023 ebook [Ruivenstraat Drawing](#), Rotterdam Dutch / English

2022 ebook [Dessin du Logis Floreal Drawings](#), Brussels, Dutch / French

2022 [Noordereiland Drawings](#) / book 164 pages / Roma Publication # 418, Dutch / English

2022 *Dessins du Logis Floréal* Tekeningen / newspaper 24 pages / Roger Willems (Roma Publications)

2021 [Merelbeke Tekeningen](#) / large letterbook 104 pages / Roma Publication # 404, Dutch.

2021 [Naar Watou toe](#) / newspaper 48 pages / with Jan Kempenaers / Design Roger Willems, Dutch

2021 [Kerselare Drawings and Photographs](#) / book 288 pages / Roma Publication # 396, Dutch / English

2 year long project on modernist chapel of architect Juliaan Lampens, with photographer Jan Kempenaers

[Noordereiland Drawings #2, #3](#) / series of ebooks Roma Publications

2020 [Noordereiland Drawings #1](#) / ebook Roma Publications

[Menen Slide Show](#) / ebook Roma Publications

[Meibloemstraat Drawings](#) / ebook Roma Publications

[Kerselare Drawings and Photographs #1, #2, #3](#) / series of ebooks Roma Publications

2019 [Bochum Drawings # 1, # 2](#) / series of ebooks Roma Publications

[Gaasbeek Drawings](#) / ebook Roma Publications

2018 [Calcutta Drawings #1, #2, #3, #4, #5, #6, #7](#) / series of ebooks Roma Publications

[Onder Inspecteurs #1, #2, #3](#) / newspapers Roma Publications # 324

Series of newspapers, part of public art commission Dutch Rijksbouwmeester for head quarters of NVWA, Arbeidsinspectie, inspectie Leefomgeving en transport (ILT). 3 x 16p, Dutch

2017 [Uit het krijtland](#) / tabloid / group exhibition *Pioneers* Regionaal Historisch Centrum Maastricht, NL

[A long long road](#) / newspaper / Menin Road – Ypernstrasse / Roma publication # 291, 32p, English / Dutch, BE

2016 [Rio de Janeiro Drawings](#) / book 160 pages, in collaboration with Capacete, Rio de Janeiro - artist-in-Residency program Mondriaan Fund. Roma publication # 271, 160p, English / Portuguese

[Nieuw Texas / Klein Chicago](#) / book 76p, commission by Genk & FLACC/ Roma publication # 270, Dutch / English

[Sligo Drawings](#) / book 120 pages Long-term commission by The Model, Sligo, Ireland - supported by Mondriaan Fund and the Community Foundation for Ireland. Roma publication # 262, Dutch / English

[Linie Drawings](#) / newspaper Newspaper 16pages, Electron Breda, Design Roger Willems, Dutch

2015 [Boston – Philadelphia](#) / newspaper Enter festival Antwerp, Belgium, 8p Dutch

[A line is a line is a line](#) / newspaper 16p Cultural Centre Strombeek / Design Roger Willems, Dutch, Brussels

2014 [White Li\(n\)es](#) / newspaper on the occasion of the solo exhibition *Bart Lodewijks: White Li(n)es* in Whitechapel Gallery, London. Design Roger Willems. Published by Whitechapel Gallery London, 16 p, English

[Heimwee naar krijt](#) / book. Essay #10 in the essay series of the Mondriaan Fund, Amsterdam. Ontwerp Stout / Kramer. Commissioned and published by Mondriaan Fund, 240p, Dutch

2012 [Street Without Name](#) / series of leaflets TRACK/S.M.A.K. Design Roger Willems, Dutch - English, Ghent

[The Flanders Peninsula](#) / book Chalk drawings in the Prinskoeter district of Ronse, Belgium. Co-production City of Ronse - cultural centre De Ververij / Mondriaan Fund. Roma publication # 190, 64 p, Dutch - English

2010 [Unforgettable Neighbourhood](#) / book Proposal for Permanent chalk Drawings in the Moscou District of Ghent. Co-production Fonds BKVB / S.M.A.K. Ghent, Belgium. Roma publication # 140, 64p, Dutch - English

2006 [Ghent / Lisbon / Porto drawings](#) / book Text: Frank Maes, co-production of S.M.A.K. Ghent, Belgium and Culturgest Lisbon / Porto, Portugal. Roma publication # 91, 96p, Dutch - English - Portuguese (sold out)

2004 [Looking for a beautiful place](#) / book Text: QS Serafijn. Scottish Arts Council, Glasgow, Scotland

Roma Publication # 48, 64p, Dutch - English

1998 [Nooit meer naar de Noordkaap](#) / A book on a cycle journey to the North Cape (Norway) and back. Text Bart Lodewijks / photography Huig Bartels. Publisher: Elmar & Goossens, The Netherlands, 79 p, Dutch

SHORT FILMS / FILM DOCUMENTS

2024 [new prison Haren Drawings](#) - 3', filmmaker Griet Teck, Haren, BE

2022 [Logis Floréal-tekeningen](#) - 2', filmmaker Griet Teck, WaBo, VGC Brussels, BE

2021/22 [Noordereiland Drawings](#) - 11', filmmaker Griet Teck, Murals Inc Rotterdam, NL

2018 [Onder Inspecteurs](#) -20', with filmmaker Griet Teck, commission Rijksbouwmeester, NL

2016 [Diepenheim Drawings](#)- 17', with filmmaker Griet Teck, Dutch Drawing Centre Diepenheim, NL

2016 [Raversyde Drawings](#) - 4', with filmmaker Griet Teck, Vrijstaat O, Oostende, BE
2015 [Strombeek Drawings](#) - 20' with filmmaker Griet Teck, CC Strombeek, Brussels, BE
2015 [Whitechapel Drawings](#) - 6', drawings in / around Whitechapel Gallery, Duchamp and Sons, London, UK
2013 *Rio* - 16mm, 16'54", color without sound, from filmmaker Robbrecht Desmet, Capacete Rio de Janeiro
2012 [Zonder Naamstraat Drawings](#) 3'33", with filmmaker Griet Teck, TRACK, S.M.A.K. Ghent, BE

PERFORMANCES (selection)

2022 *Noordereiland-tekeningen*, 42', with Tom van Imschoot as dramaturg, Rotterdam (NL)
2019 *Onder Tekenaars*, 51', with Tom van Imschoot as dramaturg, 50 years drawing prize city of Ronse (BE)
2018 *Onder Inspecteurs*, 80' with Tom van Imschoot as dramaturg, final result commission Rijksbouwmeester, performed at Rijksinspectiekantoor Zwijndrecht, Energiehuis Dordrecht & RAI (NL)

TEACHING (selection)

From 2017 - present: tutor visual arts, bachelor/master, KASK, Ghent, BE
2022, 2023 external examiner, HKU, Utrecht, NL
2021 - 2024 external examiner: LUCA school of Arts, KU Leuven, VUB Brussels,

PRESS/OTHER PUBLICATIONS (selection)

2023 *De artistieke attitude*, A. Coumans, Lector Image in Context, Groningen, NL. References + panel member **2021** *Kleine, fijne ontmoetingen, kunsthistorisch gezien* - essay by Frank Maes, [HARTMagazine](#)

PAST

2002-2007 co-founder and coordinator of [Hotel Mariakapel](#) (with Daniëlle van Zuijlen), international residency + exhibition space, Hoorn, NL