

## CV BART LODEWIJKS 2022

[www.bartlodewijks.nl](http://www.bartlodewijks.nl)

**Bart Lodewijks** [11-11-1972]

### BIOGRAPHY

Bart Lodewijks (NL 1972) makes large scale, linear chalk drawings in public and private spaces. The drawings can be found on building facades, in hospitals and offices, but also inside private homes and the surrounding streets. His distinct abstract drawings respond to the social context in which they are made.

In the case of a long-term project, the artist documents the process in writing, lecture performances, photography and film. Images and texts come together in books, made together with art publisher ROMA publications; an essay was published in the Mondriaan Fund essay series. Film documents are made in collaboration with filmmaker Griet Teck. Since 2018, regular collaborations take place with photographer Jan Kempenaers.

The Dutch Government Architect and the Flemish cities of Ronse, Genk, Ghent and Brussels have commissioned long-term projects. Emergent galerie (Veurne, Belgium) commissioned drawings in private homes. Lodewijks worked with S.M.A.K. - Ghent (KunstNu 2005 / Moscou Bernadette 2007-2010 / TRACK 2012 / Kathmandu Triennale 2016 / Parkeerkunst 2016 / Étude 2020), Capacete - Rio de Janeiro (2010 and 2013), The Model Sligo - Ireland (2013-2016), Whitechapel Gallery - London (2014 and 2015), BOZAR - Brussels (2016), MMCA Seoul (2016), Calcutta Art & Research Foundation India (2018), KAAP Brugge (2019-2022), OCMW Merelbeke (2020), WaBo Brussels (2021 and 2022) Noordereiland Rotterdam, Murals Inc (2019 and 2022), Kinderdagverblijf Bambino - Brussels (2020), Kunstenfestival Watou (2021), Platform 0090 Istanbul (2022), Prison Haren Brussels (2022)

### EDUCATION

1996 – 1998, Sandberg Institute, Amsterdam (MFA)

1995 – 1996, Willem de Kooning Academy, Rotterdam (MFA, Piet Zwart)

1990 – 1995, St. Joost Art School, Breda, The Netherlands

### EXHIBITIONS / PROJECTS / COMMISSIONS – *selection*

**2022** - Commission Ruivenstraat / Murals Inc., Woonstad Rotterdam, hp architecten (NL)

- Autumn group show Emergent Galerie / Veurne (BE)

- Commission new prison Haren / Flemish Community / Brussels (BE)

- Commission Logis-Floréal (continuation of 2021) / Flemish Community and WABO / Brussels (BE)

- Commission Murals Inc. Noordereiland (continuation of 2019) Stichting Dragende Muur / Rotterdam (NL)

- Platform 0090 artist-in-Residency program Istanbul (TR / BE)

- Commission KAAP (continuation of 2019) Chalk & Talk / Bruges (BE)

- Autumn group show Emergent Galerie / Veurne (BE)

**2021** - Kunstzomer Watou # 40, group Show (BE)

- Commission VZW Bambino nursery / 1010 architects / Flemish Community / Brussels (BE)

- Commission Public Centre for Social Welfare Merelbeke (continuation of 2019) (BE)

**2020** - Étude, group show, SMAK / Menen (BE)

- The Image Generator, Platform 0090, Antwerpen (BE)

- PHK18 #19 group show, Murals Inc. Rotterdam (NL)

**2019** - Commission city of Ghent with AAC architects Brussel/Dear Pigs. Community Centre De Koer (BE)

- Kerselare Drawings (on modernist chapel of arch. Juliaan Lampens), with Jan Kempenaers, Oudenaarde (BE)

- Bobiennale Bochum, public art project (Germany)

- Bruegel Rediscovered / Feast of Fools, kasteel van Gaasbeek, group show (BE)

**2018** - 3 month artist-in-residency Mondriaan Fund Calcutta / CARF (India)

- Kunsthall KadE / *Krijt* / group exhibition and lecture Amersfoort (NL)

- Extrapool, group show and lecture performance *De Achtergrond #3*, Nijmegen (NL)

- Krasj, group exhibition and 2 month public art project, city Ninove (BE)

- Murals Inc. *pli selon pli drawing*, group show PHK18#14, Rotterdam (NL)
- Commission Dutch Rijksbouwmeester, *Onder Inspecteurs* (continuation of 2017) (NL)
- 2017** - Commission hospital UZ Brussels, wall drawings in children's hospital, curator Luk Lambrecht (BE)
- Kathmandu Triennale, drawings in city of Kathmandu, curator Ph. V. Cauteren / SMAK (Nepal)
- *W. Vanbeselaere verzamelaar voor de staat*, group show museum Dhondt-Dhaenens, Deurle (BE)
- *Pioneers*, group show, curator Krien Clevis, ENCI & provinciehuis Maastricht (NL)
- *Can We Draw You Out*, public art project and lecture, city New Ross /Wexford County Council (Ireland)
- 2016** - *Raversyde / Private Tag Drawing*, kunstencentrum Vrijstaat O., group exhibition, Oostende (BE)
- *Summer of Photography*, group show, BOZAR, Brussels (BE)
- *The Model Drawing*, The Model, Sligo, solo exhibition / publication / symposium (Ireland)
- *Diepenheim Drawing*, Dutch Drawing Centre Diepenheim, 2 month public art project and group show (NL)
- Book presentation S.M.A.K. , 3 Roma Publications: Genk / Sligo / Rio de Janeiro Drawings (BE)
- *Seoul Drawing*, MMCA, Seoul, group show / walldrawing / lecture with Roma publications (South Korea)
- Commission *Menin Road Ypernstrasse*, 3 months public art project by cities Menen, Wervik, & Ieper (BE)
- 2015** - *Drawing Biennial*, group show Drawing Room London, curator Mary Dole (UK)
- *White Li(n)es*, solo exhibition, Whitechapel Gallery, curator Sofia Victorino, Duchamp and Sons, London (UK)
- *A line is a line is a line*, 3 month public art project & group show Culture Centre Strombeek, Brussels (BE)
- Commission GC Maalbeek (community centre in Brussels), Vlaamse Gemeenschapscommissie (BE)
- 2014** - Commission Flemish government, Parkeerkunst, permanent work on parking S.M.A.K. (BE)
- *Sligo Drawing*, long term public art project 2014 - 2016, The Model, Sligo (Ireland) - *Roma publications 1998 – 2014*, Wall drawing Fondazione Giuliani, Rome, group show, curator Lorenzo Benedetti (Italy)
- Book presentation S.M.A.K. *Heimwee naar krijt* essay in the essay series of the Dutch Mondriaan Fund (BE)
- 2013** - CAPACETE, 3 month artist-in-Residency, Mondriaan Fund, Rio de Janeiro (Brazil)
- *Genk Drawings* (continuation 2012), 2 years public art project with city of Genk and FLACC, Genk (BE)
- 2012** - *Street Without Name*, TRACK, 4 month public art manifestation by S.M.A.K. Ghent (BE)
- *Klein Kasteeltje Drawing*, Festival du Canal, public art manifestation, Wiels, Brussels (BE)
- 2011** - Commission City of Ronse, *Ronse Drawings*, 2 years long public art project (BE)
- 2010** - CAPACETE, 6 month artist-in-Residency program Fonds BKVB, Rio de Janeiro (Brazil)
- 2009** - *Solo Quint 3*, group show Dendermonde Hospital, curator: Philippe van Cauteren (BE)
- 2007 - 2010** *Moscou-Bernadette*, a long term residency in Ghent, for S.M.A.K. City Projects (BE)
- 2007** - *Sur La Route*, S.M.A.K., book about Tour de France, several artists, curator: Frank Maes, Ghent (BE)
- *KUNST NU* solo exhibition S.M.A.K. Ghent. curator: Beatrijs Eemans (BE)
- Instituto Buena Vista, 5-month residency at Curaçao, artist-in-Residency program Fonds BKVB (NL)
- 2006** - *Porto Drawing*, solo exhibition Culturgest Porto, curator Michael Wandscheider (Portugal)
- *Books makes friends* group exhibition Roma Publications Culturgest Lisboa, Michael Wandscheider (Portugal)
- 2005** - *Roma Publications*, group exhibition S.M.A.K. Ghent. Wall drawing in museum and on location in Ghent
- 2004** - Prix de Rome, long list drawing. Rijksakademie Amsterdam, The Netherlands (NL)

**PUBLICATIONS** published by Roma Publications since 1998

- 2022** - [Noordereiland Drawings](#) / book 164 pages / Roma Publication # 418, Dutch / English
- 2021** - [Merelbeke Tekeningen](#) / large letter book 104 pages / Roma Publication # 404, Dutch.
- 2021** - [Naar Watou toe](#) / newspaper 48 pages / with Jan Kempnaers / Design Roger Willems, Dutch
- 2021** - [Kerselare Drawings and Photographs](#) / book 288 pages / Roma Publication # 396, Dutch / English
- 2 year long project on modernist chapel of architect Juliaan Lampens, with photographer Jan Kempnaers
- [Noordereiland Drawings #2, #3](#) / series of ebooks Roma Publications
- 2020** - [Noordereiland Drawings #1](#) / ebook Roma Publications
- [Menen Slide Show](#) / ebook Roma Publications
- [Meibloemstraat Drawings](#) / ebook Roma Publications
- [Kerselare Drawings and Photographs #1, #2, #3](#) / series of ebooks Roma Publications
- 2019** - [Bochum Drawings # 1, # 2](#) / series of ebooks Roma Publications
- [Gaasbeek Drawings](#) / ebook Roma Publications
- 2018** [Calcutta Drawings #1, #2, #3, #4, #5, #6, #7](#) / series of ebooks Roma Publications
- [Onder Inspecteurs #1, #2, #3](#) / newspapers Roma Publications
- Series of newspapers, part of public art commission Dutch Rijksbouwmeester for head quarters of The Netherlands food and consumer product safety authority (NVWA), Arbeidsinspectie, inspectie Leefomgeving en transport (ILT). Roma publication # 324, 3 x 16p, Dutch
- 2017** - [Uit het krijtland](#) / tabloid / group exhibition *Pioneers* Regionaal Historisch Centrum Maastricht, NL
- [A long long road](#) / newspaper / Menin Road – Ypernstrasse / Roma publication # 291, 32p, English / Dutch, BE

**2016** [Rio de Janeiro Drawings](#) / book 160 pages, in collaboration with Capacete, Rio de Janeiro - artist-in-Residency program Mondriaan Fund. Roma publication # 271, 160p, English / Portuguese  
[Nieuw Texas / Klein Chicago](#) / book 76p, commission by the City of Genk and FLACC Genk  
 Roma publication # 270, Dutch / English  
[Sligo Drawings](#) / book 120 pages Long-term commission by The Model, Sligo, Ireland - supported by Mondriaan Fund and the Community Foundation for Ireland. Roma publication # 262, Dutch / English  
[Linie Drawings](#) / newspaper Newspaper 16pages, Electron Breda, Design Roger Willems, Dutch  
**2015** [Boston – Philadelphia](#) / newspaper Enter festival Antwerp, Belgium, 8p Dutch  
[A line is a line is a line](#) / newspaper 16p Cultural Centre Strombeek / Design Roger Willems, Dutch, Brussels  
**2014** [White Li\(n\)es](#) / newspaper on the occasion of the solo exhibition *Bart Lodewijks: White Li(n)es* in Whitechapel Gallery, London. Design Roger Willems. Published by Whitechapel Gallery London, 16 p, English  
[Heimwee naar krijt](#) / book. Essay #10 in the essay series of the Mondriaan Fund, Amsterdam. Ontwerp Stout / Kramer. Commissioned and published by Mondriaan Fund, 240p, Dutch  
**2012** [Street Without Name](#) / series of leaflets TRACK/S.M.A.K. Design Roger Willems, Dutch – English, Ghent  
[The Flanders Peninsula](#) / book Chalk drawings in the Prinskouter district of Ronse, Belgium. Co-production City of Ronse - cultural centre De Ververij / Mondriaan Fund. Roma publication # 190, 64 p, Dutch – English  
**2010** [Unforgettable Neighbourhood](#) / book Proposal for Permanent chalk Drawings in the Moscou District of Ghent. Co-production Fonds BKVB / S.M.A.K. Ghent, Belgium. Roma publication # 140, 64p, Dutch – English  
**2006** [Ghent / Lisbon / Porto drawings](#) / book Text: Frank Maes, co-production of S.M.A.K. Ghent, Belgium and Culturgest Lisbon / Porto, Portugal. Roma publication # 91, 96p, Dutch - English – Portuguese (sold out)  
**2004** [Looking for a beautiful place](#) / book Text: QS Serafijn. Scottish Arts Council, Glasgow, Scotland  
 Roma Publication # 48, 64p, Dutch – English  
**1998** [Nooit meer naar de Noordkaap](#) / book A book on a cycle journey to the North Cape (Norway) and back. Text Bart Lodewijks / photography Huig Bartels. Publisher: Elmar & Goossens, The Netherlands, 79 p, Dutch

#### SHORT FILMS

**2022** Logis Floréal Drawings, filmmaker Griet Teck, Flemish Community and WABO / Brussels (BE)  
**2021/22** [Noordereiland Drawings](#), filmmaker Griet Teck, Murals Inc Rotterdam, NL  
**2018** [Onder Inspecteurs](#) -20', with filmmaker Griet Teck, commission Rijksbouwmeester, NL  
**2016** [Diepenheim Drawings](#)- 17', with filmmaker Griet Teck, Dutch Drawing Centre Diepenheim, NL  
**2016** [Raversyde Drawings](#) - 4', with filmmaker Griet Teck, Vrijstaat O, Oostende, BE  
**2015** [Strombeek Drawings](#) - 20' with filmmaker Griet Teck, CC Strombeek, Brussels, BE  
**2015** [Whitechapel Drawings](#) - 6', drawings in / around Whitechapel Gallery, Duchamp and Sons, London, UK  
**2013** [Rio](#) - 16mm, 16'54", color without sound, from filmmaker Robbrecht Desmet, Capacete Rio de Janeiro  
**2012** [Zonder Naamstraat Drawings](#) 3'33", with filmmaker Griet Teck, TRACK, S.M.A.K. Ghent, BE

#### PERFORMANCES

**2022** Noordereiland Tekeningen, 41', with Tom van Imschoot as dramaturg, Tante Nino Noordereiland, NL  
**2019** [Onder Tekenaars](#), 51', with Tom van Imschoot as dramaturg, 50 years drawingprize city of Ronse (BE)  
**2018** [Onder Inspecteurs](#), 80'21" with Tom van Imschoot as dramaturg, final result commission Rijksbouwmeester, performed: Rijksinspectiekantoor Zwijndrecht, Energiehuis Dordrecht, RAI, NL

#### OTHER

**2017** present: tutor autonome kunsten bachelor/master, KASK, Ghent, BE  
**2002-2007** initiator and coordinator [Hotel Mariakapel](#) (with Danielle van Zuijlen), international residency with exhibition space, Hoorn, NL  
**1996-1998** realising 2 documentaries in the post war Republic of Bosnia and Herzegovina, Sandberg Instituut / De Nieuwe Wereld / VPRO, NL