

EDUCATION

- 1996 – 1998, Sandberg Institute, Amsterdam (MFA)
- 1995 – 1996, Willem de Kooning Academy, Rotterdam (MFA, Piet Zwart)
- 1990 – 1995, St. Joost Art School, Breda, The Netherlands

EXHIBITIONS / PROJECTS / COMMISSIONS - selection

2019

- Commission OCMW Merelbeke (Public Centre for Social Welfare) (BE)
- Commission city of Ghent with AAC architects Brussel/Dear Pigs. Community Centre De Koer (BE)
- *Brugge Drawings*, KAAP, Amok, start multi-annual public art project (BE)
- *Kerselare Drawings* (on modernist chapel of arch. Juliaan Lampens), with Jan Kempenaers, Oudenaarde (BE)
- *Bochum Drawings*, public art project Bobiennale Bochum (Germany)
- *Gaasbeek Drawings*, Feast of Fools, Bruegel Rediscovered, kasteel van Gaasbeek, group show (BE)

2018

- *Calcutta Drawings*, 3 month residency, artist-in-Residency program Mondriaan Fund / CARF (India)
- *Krijt*, group exhibition and lecture Kunsthal KadE Amersfoort (NL)
- *Extrapool*, group show and lecture performance *De Achtergrond #3*, Nijmegen (NL)
- *Ninove Drawing*, group exhibition and 2 month public art project, city Ninove / Krasj (BE)
- *pli selon pli drawing*, group show PHK18#14, Murals Inc. Rotterdam (NL)
- Commission Dutch Rijksbouwmeester, *Onder Inspecteurs* (continuation of 2017) (NL)

2017

- Commission hospital UZ Brussels, wall drawings in children's hospital, curator Luk Lambrecht (BE)
- Kathmandu Triennale, drawings in city of Kathmandu, curator Ph. V. Cauteren / SMAK (Nepal)
- *W. Vanbeselaere verzamelaar voor de staat*, group show museum Dhondt-Dhaenens, Deurle (BE)
- *Pioneers*, group show, curator Krien Clevis, ENCI & provinciehuis Maastricht (NL)
- *Can We Draw You Out*, public art project and lecture, city New Ross /Wexford County Council (Ireland)

2016

- *Raversyde / Private Tag Drawing*, kunstencentrum Vrijstaat O., group exhibition, Oostende (BE)
- *Summer of Photography*, group show, BOZAR, Brussels (BE)
- *The Model Drawing*, The Model, Sligo, solo exhibition / publication / symposium (Ireland)
- *Diepenheim Drawing*, Dutch Drawing Centre Diepenheim, 2 month public art project and group show (NL)
- Book presentation S.M.A.K. , 3 Roma Publications: Genk / Sligo / Rio de Janeiro Drawings (BE)
- *Seoul Drawing*, MMCA, Seoul, group show / walldrawing / lecture with Roma publications (South Korea)
- Commission *Menin Road Ypernstrasse*, 3 months public art project by cities Menen, Wervik, & Ieper (BE)

2015

- *Drawing Biennial*, group show Drawing Room London, curator Mary Dole (UK)
- *White Li(n)es*, solo exhibition, Whitechapel Gallery, curator Sofia Victorino, Duchamp and Sons, London (UK)
- *A line is a line is a line*, 3 month public art project & group show Culture Centre Strombeek, Brussels (BE)
- Commission GC Maalbeek (community centre in Brussels), Vlaamse Gemeenschapscommissie (BE)

2014

- Commission Flemish government, *Parkeerkunst / Perfect Gelukt*, permanent work on parking S.M.A.K. (BE)
- *Sligo Drawing*, long term public art project 2014 - 2016, The Model, Sligo (Ireland)
- *Roma publications 1998 – 2014*, Wall drawing Fondazione Giuliani, Rome, group show, curator Lorenzo Benedetti (Italy)
- Book presentation S.M.A.K. *Heimwee naar krijt* essay in the essay series of the Dutch Mondriaan Fund (BE)

2013

- CAPACETE, 3 month artist-in-Residency, Mondriaan Fund, Rio de Janeiro (Brazil)
- *Genk Drawings* (continuation 2012), 2 years public art project with city of Genk and FLACC, Genk (BE)

2012 - *Street Without Name*, TRACK, 4 month public art manifestation by S.M.A.K. Ghent (BE)

- *Klein Kasteeltje Drawing*, Festival du Canal, public art manifestation, Wiels, Brussels (BE)

2011 - Commission City of Ronse, *Ronse Drawings*, 2 years long public art project (BE)

2010 - CAPACETE, 6 month artist-in-Residency program Fonds BKVB, Rio de Janeiro (Brazil)

2009 - *Solo Quint 3*, group show Dendermonde Hospital, curator: Philippe van Cauteren (BE)

2007 - 2010 *Moscou-Bernadette*, a long term residency in Ghent, for S.M.A.K. City Projects (BE)
2007 - *Sur La Route*, S.M.A.K., book about Tour de France, several artists, curator: Frank Maes, Ghent (BE)
- *KUNST NU* solo exhibition S.M.A.K. Ghent. curator: Beatrijs Eemans (BE)
- Instituto Buena Vista, 5-month residency at Curaçao, artist-in-Residency program Fonds BKVB (NL)
2006 - *Porto Drawing*, solo exhibition Culturgest Porto, curator Michael Wandscheider (Portugal)
- *Books makes friends* group exhibition Roma Publications Culturgest Lisboa, Michael Wandscheider (Portugal)
2005 - *Roma Publications*, group exhibition S.M.A.K. Ghent. Wall drawing in museum and on location in Ghent
2004 - Prix de Rome, long list drawing. Rijksakademie Amsterdam, The Netherlands (NL)

PUBLICATIONS (1998-2019)

2019

Kerselare Drawings

Series of ebooks, year long project till spring 2020 in Oudenaarde (BE) on modernist chapel of arch. Juliaan Lampens, with photographer Jan Kempnaers. Roma Publication, Dutch / English

Bochum Drawings # 1, # 2

Series of ebooks, 10 days project in Bochum (Germany), part of the Bobiennale Bochum. Roma publication, Dutch / English/German

Gaasbeek Drawings

Ebook, winter/spring project in environment of castle of Gaasbeek Belgium, part of group exhibition Feast of Fools, Roma publication, Dutch / English

2018

Calcutta Drawings #1, #2, #3, #4, #5, #6, #7

Series of ebooks, 3 months long-term project in Calcutta (India), in collaboration with CARF – artist-in-Residency program Mondriaan Fund. Roma publication # 340, Dutch / English

Onder Inspecteurs #1, #2, #3

Series of newspapers, part of public art commission Dutch Rijksbouwmeester for head quarters of The Netherlands food and consumer product safety authority (NVWA), Arbeidsinspectie, inspectie Leefomgeving en transport (ILT). Roma publication # 324, 3 x 16p, Dutch

2017

Uit het krijtland

tabloid on the occasion of the group exhibition *Pioneers* (curator Krien Clevis) at Regionaal Historisch Centrum Limburg, Maastricht, 22p, Dutch

A long long road

Newspaper for Menin Road – Ypernstrasse Art trail, june-oct 2016
Roma publication # 291, 32p, English

2016

Een lange lange weg

Newspaper for Menin Road – Ypernstrasse, june-oct 2016
Design Roger Willems, 32p, Dutch

Rio de Janeiro Drawings

Publication of long-term project in Rio the Janeiro, in collaboration with Capacete, Rio de Janeiro - artist-in-Residency program Mondriaan Fund.
Roma publication # 271, 160p, English / Portuguese

Nieuw Texas / Klein Chicago

Publication as part of commission by the City of Genk and FLACC Genk
Roma publication # 270, 76p, Dutch / English

Sligo Drawings

Long-term commission by The Model, Sligo, Ireland - supported by Mondriaan Fund and the Community Foundation for Ireland.
Roma publication # 262, 120 p, Dutch / English

Linie Drawings

Newspaper of year long project by Electron Breda
Design Roger Willems, 16p, Dutch

2015

Boston – Philadelphia

Newspaper for Enter festival Antwerp, Belgium, 8p Dutch

A line is a line is a line

Newspaper of 3 months project by Cultural Centre Strombeek / Brussels
Tekst: Eric Corijn. Design Roger Willems, 16p, Dutch

2014

White Li(n)es

Newspaper on the occasion of the solo exhibition *Bart Lodewijks: White Li(n)es* in Whitechapel Gallery, London, 2014. Design Roger Willems. Published by Whitechapel Gallery London, 16 p, English

Heimwee naar krijt

Essay #10 in the essay series of the Mondriaan Fund, Amsterdam. Ontwerp Stout / Kramer. Commissioned and published by Mondriaan Fund, 240p, Dutch

2012

Street Without Name

Series of leaflets. TRACK, summer public art manifestation by S.M.A.K. Ghent Design Roger Willems, 3 x 8p, Dutch - English

The Flanders Peninsula

Chalk drawings in the Prinskouter district of Ronse, Belgium. Co-production City of Ronse - cultural centre De Ververij / Mondriaan Fund.
Roma publication # 190, 64 p, Dutch – English

2010

Unforgettable Neighbourhood

Proposal for Permanent chalk Drawings in the Moscou District of Ghent. Co-production Fonds BKVB / S.M.A.K. Ghent, Belgium.
Roma publication # 140, 64p, Dutch – English (sold out)

2006

Ghent / Lisbon / Porto drawings

Text: Frank Maes, co-production of S.M.A.K. Ghent, Belgium and Culturgest Lisbon / Porto, Portugal. Roma publication # 91, 96p, Dutch - English – Portuguese (sold out)

2004

Looking for a beautiful place

Text: QS Serafijn. Scottish Arts Council, Glasgow, Scotland
Roma Publication # 48, 64p, Dutch – English (sold out)

1998

Nooit meer naar de Noordkaap

A book on a cycle journey to the North Cape (Norway) and back. Text Bart Lodewijks / photography Huig Bartels.
Publisher: Elmar & Goossens, The Netherlands, 79 p, Dutch (sold out)

FILMS

2018 *Onder Inspecteurs -20'*, with filmmaker Griet Teck, part of 1manshow Zwijndrecht, commission Rijksbouwmeester, NL

2016 *Diepenheim Drawings- 17'*, with filmmaker Griet Teck result of public art project by Dutch Drawing Centre Diepenheim, NL

2016 *Raversyde Drawings* - 4', with filmmaker Griet Teck result of 1 month public art project Vrijstaat O, Oostende, BE
2015 *Strombeek Drawings* - 20' with filmmaker Griet Teck result of 3 month public art project CC Strombeek, Brussels, BE
2015 *Whitechapel Drawings* - 6', drawings in and around Whitechapel Gallery, Duchamp and Sons, London (UK)
2013 *Rio* - 16mm, 16'54", color without sound, from filmmaker Robbrecht Desmet, Capacete Rio de Janeiro
2012 *Zonder Naamstraat Drawings* 3'33", with filmmaker Griet Teck, TRACK, 4 month public art manifestation by S.M.A.K. Ghent (BE)

PERFORMANCES

2019 *Onder Tekenaars*, 51', with Tom van Imschoot as dramaturg, 50 years drawingprize city of Ronse (BE)
2018 *Onder Inspecteurs*, 80'21" with Tom van Imschoot as dramaturg, final result commission Rijksbouwmeester, performed: Rijksinspectiekantoor Zwijndrecht, Energiehuis Dordrecht, ILT dag RAI Amsterdam, NL

LECTURES AND TEACHING

2019

- 2017 present: tutor autonome kunsten, KASK, Ghent, BE
- lecture De verbeelding spreekt, Universitair Psychiatrisch Centrum KU Leuven, BE
- KASKlezingen, lecture KASK, Ghent, BE
- Lecture SASK, Sint Nicolaas, BE
- Lecture FONTYS hogeschool Tilburg, NL

2018

- workshop Drawing as a social act, LUCA school of Arts Ghent, BE
- external examiner final exam, academie voor beeldende kunsten Ghent, BE
- member of the thesis committee, PhD Karen Vermeren, Sint Lucas School of Arts & University Antwerp, BE
- guest speaker Horizontal Drawing in MUHKA Antwerp, Sint Lucas School of Arts Antwerp, BE
- Lecture CIBAP secondary vocational education (MBO), Zwolle, NL

2017

- external examiner final exam, HKU, Utrecht, NL
- member jury tekenkunstprijs Ronse (BE)
- lecture RHoK academie Brussels/Etterbeek

2016

- member of denktank *All you can Art*, groupshow IBB (David Bade / Tirzo Martha), Kunsthal Rotterdam, NL
- *The Model Drawing*, The Model Sligo, workshops secondary schools (Ireland)
- external examiner, Sint Lucas Ghent, BE
- external examiner Academie Beeldende Kunst Ghent, BE
- lecture & workshop expanded drawing, Sint Lucas Ghent, BE

2015

- *White Li(n)es*, Whitechapel Gallery London, workshops with Duchamp and Sons, UK
- lecture KASK, (Paul Casaer) Ghent, BE
- lecture KASK, (Hendrik Tratsaert) Ghent, BE

2014

- introductory lecture at seminar around PhD of Karen Vermeren, CIAP Hasselt, BE
- external examiner final exam Sandberg Institute Amsterdam, NL
- external examiner final exam KU Leuven Faculty of Architecture, BE
- Studium Generale speaker St Joost academie Breda, NL
- guest teacher for Art School St Joost Breda and Willem de Kooning academie Rotterdam in S.M.A.K. Ghent

2013

- member of the thesis committee, PhD Krien Clevis, PhDarts & Leiden University, NL
- lecture, Hamme Kunstacademie, Hamme, BE
- lecture, Kunstacademie Maastricht, NL

2012

- member of the thesis committee, PhD Ruth Loos, Leuven University, BE
- jury-member artschool-prize, Groningen, NL
- lecture & workshop art-school Minerva, Anke Coumans, Groningen, NL
- lecture & workshop art-school Waasmunster, BE

- lecture University of Leuven (educational theory department), Leuven, BE
- lecture University of Ghent (architecture & social studies), Ghent, BE
- lecture Utrechts Manifest, Utrecht, NL
- lecture St Lukas, Brussels, BE
- lecture & workshop St Joost Breda, NL
- lecture & workshop St Lukas Brussels, BE
- lecture St Lukas, Ghent, BE
- tekst in Reading urban cracks: Practices of artists and community workers, KASK, Ghent, BE
- 2011** - lecture Drawing-school Ghent, BE
- jury master interior architecture, St. LUCAS Ghent/Brussels, BE
- Master class 'public space' workshop St. Lukas, School of Art Brussels, BE
- 2010** - external examiner final exam School of Art Oudenaarde, BE
- 6 months guest teacher School of Art & education Rotterdam, NL
- workshop 'public space' St. Lukas, School of Art Ghent, BE
- 2007**- Instituto Buena Bista, 5-month residency at Curaçao, Mondriaan Fonds residency, weekly workshops with the institute's students, Dutch Caribbean

OTHER

- 2002-2007** initiator and coordinator Hotel Mariakapel (with Danielle van Zuijlen), international residency with exhibition space, Hoorn, NL
- 1996-1998** realising 2 documentaries in the Republic of Bosnia and Herzegovina, Sandberg Instituut / De Nieuwe Wereld / VPRO, NL